

# JOHNNY ABRAHAMS

(b. 1979, AMERICAN)

# JOHNNY ABRAHAMS

Born in 1979, Tacoma, WA, USA  
Lives and works in New York, USA



image courtesy of the artist

## ABOUT THE ARTIST

조니 아브라함스의 작품의 궁극적인 핵심은 형태, 질감, 색에 대한 끊임없는 탐구이다. 조니 아브라함스의 대형 캔버스 작품들이 작업 초기의 무아레 페인팅들을 다시 보고 확대시키는 의식을 통해 자기성찰을 도모하였다면, 이번 전시에 보여지는 일련의 작품들은 그의 시각적 언어의 또 다른 성장을 보여준다. 더욱 다양한 인간미를 표현하고자 하는 작가는 작품의 삼베(burlap) 캔버스를 지탱하는 합판 판넬을 자르기 위해 조악한 톱을 사용한다. 작가가 직접 손으로 자른 나무 판넬의 울퉁불퉁한 가장자리는 삼베의 불규칙하고 거친 표면을 뚫고 나오며 이전 작품들에 비해 더 거칠고 투박하게 마감된다. 조니 아브라함스는 자신의 손과 도구가 만들어낸 이변을 기꺼이 받아들이며 불완전함에서 완벽함을 찾는다.

The crux of Johnny Abrahams' work lies in his concern for form, texture, and colour. Johnny Abrahams' previous large-scale works on canvas embody introspection through the ritual of revisiting and magnifying his older pieces, and the series of works displayed in this exhibition suggests further progression in his visual lexicon. As a means of introducing greater humanity in his work, Abrahams uses a crude hand saw to cut the plywood panels on which he stretches his burlap canvas. The uneven edges of the wooden panels pierce through the burlap's irregular and coarse texture - all leading to a rougher, grittier finish than his older pieces. Johnny Abrahams willfully embraces the "accidents" brought on by his own hands and tools, and finds perfection in imperfection.

# JOHNNY ABRAHAMS



**Untitled**

2024

Oil on canvas over wood and aluminum panel

213 x 120 cm

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**Untitled**

2024

Oil and wax on hessian over wood and aluminum panel  
213 x 120 cm

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2024

Oil and wax on hessian over wood and aluminum panel

213 x 120 cm

# JOHNNY ABRAHAMS



**Untitled**

2024

Oil and wax on hessian over panel

183 x 31 cm

# JOHNNY ABRAHAMS



**Untitled**

2024

Oil and wax on hessian over panel

183 x 31 cm



# JOHNNY ABRAHAMS



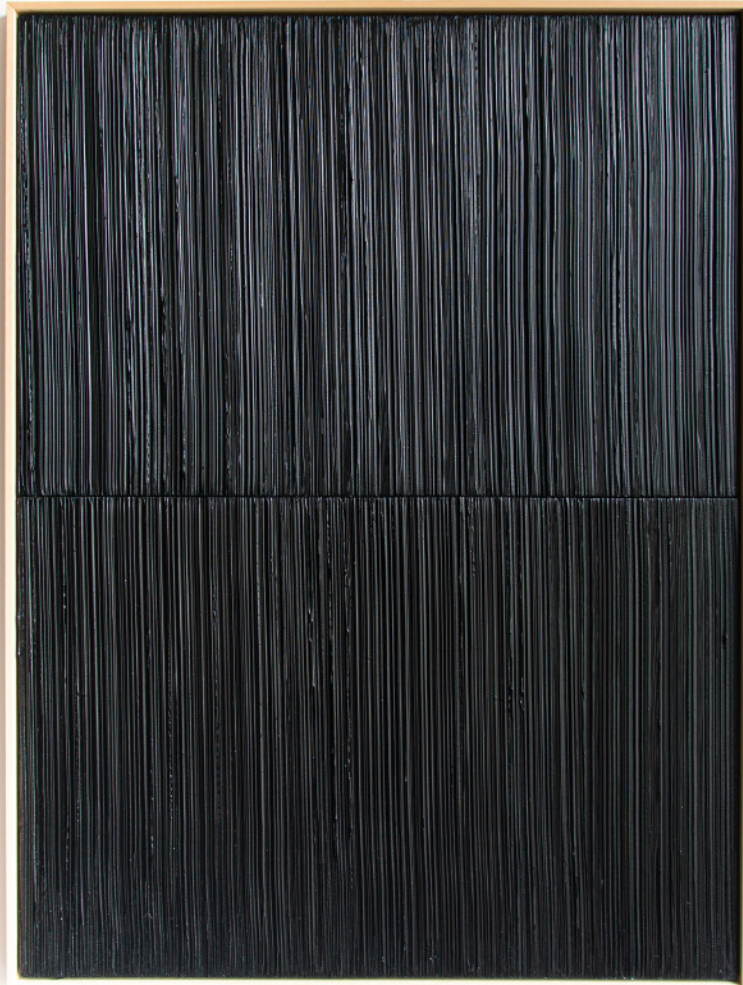
**Untitled**

2024

Oil on canvas over panel

122 x 92 cm

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# JOHNNY ABRAHAMS



**Untitled**

2024

Oil and wax on hessian over panel

41 x 31 cm

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**Untitled**

2024

Oil and wax on hessian over panel

26 x 21 cm

2,500,000 KRW

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Oil and wax on hessian over panel

26 x 21 cm

2,500,000 KRW

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**Untitled**

2024

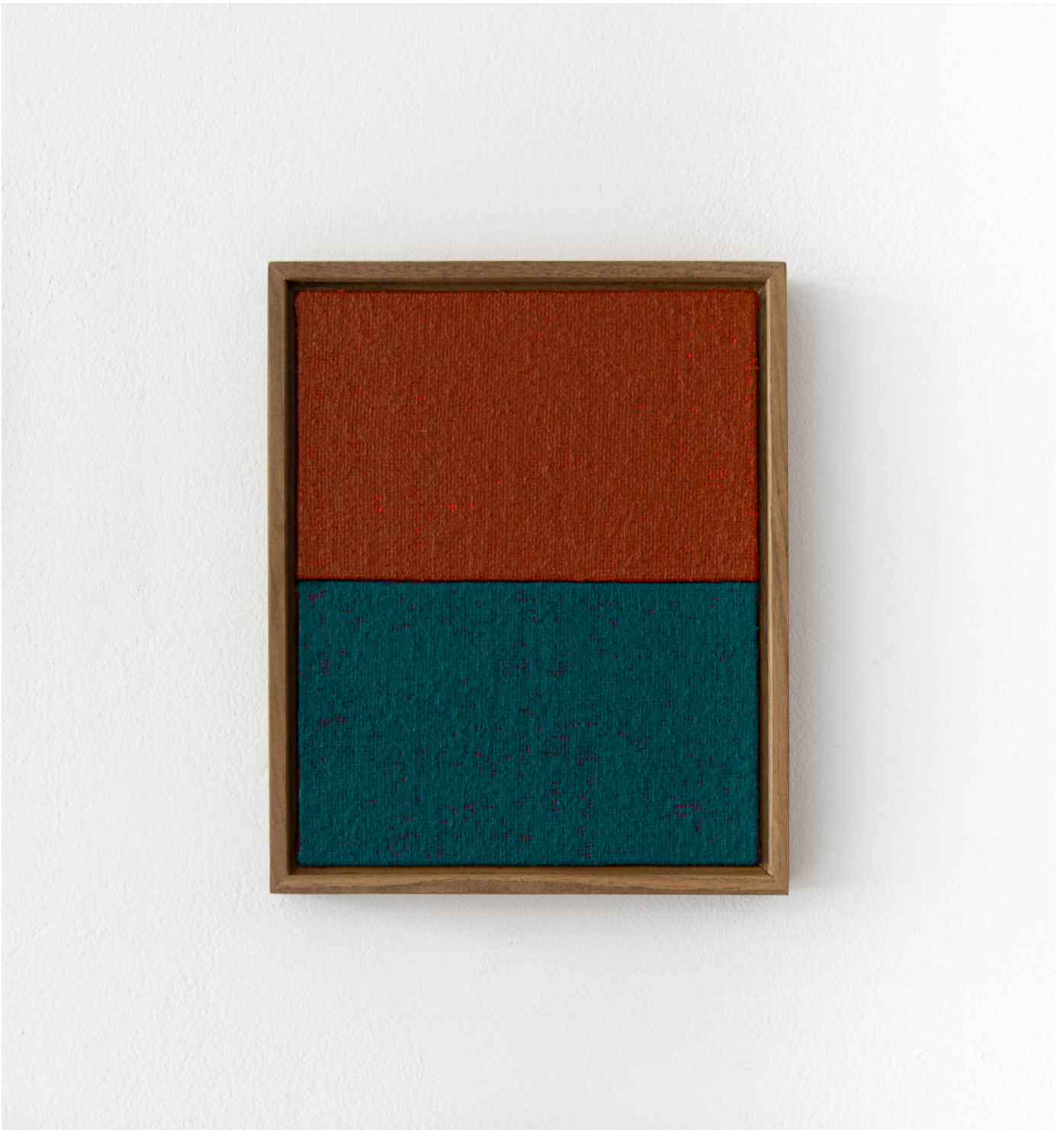
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## SELECTED SOLO EXHIBITIONS

- 2025 The grass is three inches long, the wolf can hide, CHOI&CHOI Gallery, Seoul  
Ten people ten colors, Sunday-s, Copenhagen
- 2024 24 Colors for Junichi, Maki Gallery, Tokyo  
Sympatheia, Vigo Gallery, London
- 2023 Therapy Apple, Vigo Gallery, London  
Will it get some wind for the sails, Sunday-s, Copenhagen  
Dog's Dinner, Jack Hanley Gallery, New York
- 2022 The natural solace of labor, Sunday-s, Copenhagen  
You and I are earth, 1661, Vigo Gallery, London  
The very colour of welcome, Sunday-s, Copenhagen
- 2021 LITHS, CHOI&LAGER Gallery, Seoul  
A sprint for the idler, Romer Young, San Francisco  
In the divinely human state of nobodiness, Jack Hanley, New York  
Red weakens an hour, Jack Hanley, East Hampton  
After Hyacinth After Anemone, Vigo Gallery, London
- 2020 Making Flowers Alive, Choi and Lager, Cologne  
Archaic Torso of Apollo, Sundays, Copenhagen
- 2019 The hare beneath the harrow, Romer Young Gallery, San Francisco
- 2018 I am the tortoise but also the cat and the dog, Vigo Gallery, London  
9 Paintings, Vigo Gallery, London  
10 Paintings, Choi and Lager, Seoul
- 2017 Threnody, The Hole, New York
- 2016 Das Angeles, The Hole, New York
- 2015 x, y, zero, Jack Hanley, New York
- 2013 Interference Study, Vigo Gallery, London
- 2013 Conclusion: Inconclusive, Jack Hanley, New York

## SELECTED GROUP EXHIBITIONS & ART FAIRS

- 2024 Assembly 3, Bosco Sodi, Alma Allen, Johnny Abrahams, Davide Balliano, Assembly, New York
- 2022 Hidden UK, Hidden Ireland curated by Sean Scully, Flowers Gallery, London  
FLOWER, CHOI&CHOI Gallery, SEOUL
- 2021 Otis Jones and Johnny Abrahams, Sunday-s, Copenhagen  
Bosco Sodi and Johnny Abrahams, Sunday-s, Copenhagen
- 2020 Davide Baliano and Johnny Abrahams, Bjorn and Gundorph Gallery, Aarhus
- 2018 Take Up Space, Pizzuti Collection
- 2016 Two on Two, The Hole, New York
- 2014 Frieze New York, Jack Hanley Gallery  
Warp and Woof, The Hole, New York  
Fertile Ground, Oakland Museum of California  
Subject to the Abstract, Galerie van der Mieden, Brussels  
Now-ism, Pizzuti Collection  
All of Us Together, Guerrero Gallery, San Francisco

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- 2013 Frieze London, Jack Hanley Gallery  
Frieze New York, Jack Hanley Gallery  
2012 Frieze London, Jack Hanley Gallery

## SELECTED COLLECTIONS

- Columbus Museum of Art, USA  
Thyssen-Bornemisza National Museum Madrid, Spain  
MACBA (Museum of Contemporary Art Barcelona), Spain  
Princeton Museum of Art, USA  
Pérez Art Museum Miami