

UWE HENNEKEN

(b. 1974, GERMAN)

UWE HENNEKEN

Born 1974 in Paderborn, Germany
Lives and works in Møn, Denmark



Photo: Carl Burggrafe

ABOUT THE ARTIST

우베 헤네켄의 작업 속 환상적인 풍경들은 이미 오래 전 사람들의 발길이 끊긴 왕국의 밖에서 방랑하는 이들을 위한 휴식처이다. 작가는 현란한 색감의 팔레트로 동화(fairy tale)의 이미지를 만화적이면서도 표현주의적으로 구현하고, 오색 꽃이 가득한 참나무 숲과 광활한 산맥 등 낭만적이고 웅장한 배경을 통해 환각의 판타지로 관객을 이끈다. 작품을 통한 영적 표현에 초점을 맞추는 작가는 우리 모두가 영적인 길을 걸어가고 있다고 믿는다. 미지의 세계를 엿보고 그 비전을 다른 사람들과 공유하는 샤먼(shaman)과 같이, 우베 헤네켄의 몽환적인 작품은 인간의 영적 휴식에 대한 필요성을 상기시키는 역할을 한다고 볼 수 있다.

Uwe Henneken renders mystical landscapes as kaleidoscopic rest stops for odd wanderers just outside kingdoms forgotten or yet to be found. Known for his lush, seductive palettes and fairy tale imagery rendered in a style that is simultaneously cartoonish and Expressionist, the artist paints flower-strewn oak forests and mountainous landscapes that serve as his Romantic backdrops that veer towards psychedelic fantasy. Henneken is driven by his passion for spiritual expression and believes that we are all on a spiritual path. Emulating the archetype of the artist as the shaman, a being that serves through crossing thresholds to other realities and coming back with a vision to share with the people, Uwe Henneken creates ethereal compositions that serve as a reminder of humanity's need for spiritual respite.

UWE HENNEKEN



Homeward Bound

2023

Oil and acrylic on canvas

180 x 230 cm

UWE HENNEKEN



Digital Native - Lost in Connection

2023

Oil and acrylic on canvas with artist frame

188 x 118 cm

UWE HENNEKEN



Aufbruch (Departure)

2023

Oil and acrylic on canvas

160 x 125 cm

UWE HENNEKEN



Escape Room

2023

Oil and acrylic on canvas

115 x 160 cm

UWE HENNEKEN



Hingabe (Surrender)

2023

Oil and acrylic on canvas

80 x 140 cm

UWE HENNEKEN



Birkenleute (Birch People)

2023

Oil and acrylic on canvas

99 x 75 cm

UWE HENNEKEN



Handreichung (Hand-help)

2023

Oil and acrylic on canvas

93 x 72 cm

UWE HENNEKEN



Portal

2023

Oil on canvas

93 x 72 cm

UWE HENNEKEN



Aufstieg (Ascent)

2023

Oil and acrylic on canvas

55 x 55 cm

UWE HENNEKEN

Born 1974 in Paderborn, Germany
Lives and works in Møn, Denmark

EDUCATION

- 1997 – 2002 Academy of Fine Arts, Karlsruhe and Berlin University of the Arts (Udk Berlin), class of Dorner and Hacker, Berlin, Germany
2009 – 2011 Professor at HfBK Hamburg (University of Fine Arts Hamburg)

SOLO AND TWO PERSON EXHIBITIONS

- 2023 Sweetscapes and Strangos (with Pierre Knop), CHOI&CHOI Gallery, Seoul
Anamnesis, Meyer Riegger, Berlin
- 2022 Stella Maris (with Pierre Knop), Eduardo Secci, Firenze
- 2021 Caves & Volcanoes (with Jakob Steen), Bark Gallery, Berlin
- 2020 Welcome back to where we are, Galerie Gisela Capitain, Cologne
- 2019 Always Returning, Kunsthalle Giessen, Giessen
Stomping Ground, Galerie Krobath, Vienna
- 2018 Galerie Gisela Capitain, Cologne
- 2017 The teachings of the Transhistorical Flamingo, Pippy Houldsworth Gallery, London
Transhistorical Flamingo, Meyer Riegger, Berlin
- 2016 We traveled so far, rodolphe janssen, Brussels
- 2014 Eye away, to a rainbow deep inside, Meyer Riegger, Karlsruhe
Tropiques Tristes, Koffer, Berlin
- 2013 Budenzauber (with Fabian Fobbe), Treppenhaus, Berlin
- 2012 Rotation und Abrieb, Capitain Petzel, Berlin
L.O.V.E. is in the Air (with Olivia Berckemeyer), Kunstverein Heppenheim, Heppenheim
Ciao Nemi, Annarumma, Naples
Wahrnehmungen im Dunkeln, Meyer Riegger, Karlsruhe
- 2011 Einäuglein Dreiäuglein Zweiäuglein, H2 Zentrum für Gegenwartskunst (organised by GfG Gesellschaft für Gegenwartskunst e.V.), Augsburg
Nihilbilly, Andrew Kreps Gallery, New York, NY
Hope springs a kernel, The Breeder, Athens
Europa endlich, Landesvertretung Niedersachsen, Berlin
Camel Toe (with Rolf Dereich), Sorry we're closed, Brussels
- 2010 Stille Woche, Kunstverein Braunschweig, Braunschweig
Wüstung und Wüste, Galerie Gisela Capitain, Cologne
- 2009 Semper Mi, Kunstmuseum Mülheim an der Ruhr, Mülheim an der Ruhr
Nulltikulti, Galerie Haas AG, Zurich
- 2008 Tiptoe to Tipperary, Contemporary Fine Arts, Berlin
Légion Troublée, Almine Rech Gallery, Paris
Sohn und Erbe (outdoor sculpture), Landesbank Baden-Württemberg, Karlsruhe
- 2007 Hallo Hallöchen Hallo, Meyer Riegger, Karlsruhe
Vicerunt, Viderunt, Venerunt (with Stefan Rinck), The Breeder, Athens
Imperium Schlemihlium, Frans-Hals-Museum / De Hallen, Haarlem
- 2006 Imperium, Galerie Gisela Capitain, Cologne
Schlemihlium, Galerie Giti Nourbakhsh, Berlin
In a foreign Land, in a foreign town, Andrew Kreps Gallery, New York, NY
Somewhere in Europe they wait, The Breeder, Athens
- 2005 The Still Small Voice, RomaRomaRoma, Rome
- 2004 Tausend Jahre sind ein Tag, Meyer Riegger, Karlsruhe
The Great in the Small, Galerie Gisela Capitain, Cologne

- 2003 turn, turn, turn, Galerie Giti Nourbakhsch, Berlin
Thank You, Silence!, Kaiserpassage 21a, Karlsruhe
- 2000 Corriger la fortune (with Gabriel Vormstein), Montparnasse, Berlin

GROUP EXHIBITIONS

- 2022 Enter Art Fair, CHOI&CHOI Gallery, Copenhagen
After Dark, www.mepaintsme.com
Be Like Water, My Friend, Another Place, New York
Dissonanz, Künstlerhaus Bethanien, Berlin
- 2021 Here Come The Suns, Bark Berlin Gallery, Berlin
Tiger in a Tropical Storm, Lousie Alexander Gallery, Port Cervo
Known Unknowns, Studio Archive Project, New York
Deceleration, Haus am Kleistpark, Berlin
- 2020 Kunst am Bau, Freiluftschau Berlin Rummelsburg, Berlin
Zurück zur Erde, Laura Mars Gallery, Berlin
room enough for former teasers, Galerie Gisela Capitain, Cologne
- 2019 Come together, Meyer Riegger, Berlin
- 2018 Preis der Böttcherstrasse, Kunsthalle Bremen, Bremen
Wanderlust, Germanisches National Museum, Nuremberg
Eros und Thanathos, Museum Abtei Liesborn, Wadersloh
NgoroNgoro II, Berlin
- 2017 And Then They Were None, Meyer Riegger, Karlsruhe
Berlin Berlin, Kosmetiksalon Babette, Berlin
Summer Show, Carl Kostyál, Stockholm
Sammlung Boros, Berlin
#Infiniteflowersplusone, PLUS-ONE, Antwerp
Monday is a Day Between Sunday and Tuesday, Tanya Leighton, Berlin
Depuis le temps, Galerie Mezzanin, Geneva
- 2016 Böse Clowns _reloaded, Kunstpalais Erlangen, Erlangen
Hermann tritt schüchtern herein, Meyer Riegger, Berlin
- 2015 Lava with Lothar Hempel, Appartement, Paris
NGORONGORO, Artist Weekend, Berlin
Gute Kunst? Wollen!, SØR Rusche Sammlung, Auf AEG, Nürnberg
Black Bandits. #Lützow #Befreiungskriege #Napoleon #Waterloo, Haus am Lützowplatz, Berlin
New Paintings from Germany, Goethe-Institut Hong Kong, Hong Kong; Vietnam Fine Arts Museum, Hanoi
Paperworlds. Kinder- und Jugendzeichnungen zeitgenössischer Künstler, Buchheim Museum, Bernried
Give a man a mask and he will tell you the truth" (Oscar Wilde), Galerie Rodolphe Janssen, Brussels
Eden, Eden (curated by Timothée Chaillou), Galerie Torri, Paris
German Promises (invited by Armin Böhm), Ornis A. Gallery, Amsterdam
- 2014 Mensch und Maschine. Skulpturen am Rheinkilometer 529 (Skulpturen-Triennale Bingen 2014), Bingen
Aus dem Fundus der botanischen Semantik, Cruise & Callas, Berlin
Forever Young, Piasa, Paris

- Paperworlds. Kinder- und Jugendzeichnungen zeitgenössischer Künstler, Collectors Room
Stiftung Olbricht, Berlin
- Salon, Michael Fuchs Galerie, Berlin
- Im Dschungel, KVFM Kunstverein Familie Montez, Frankfurt
- Loitering with Intent. Achtzehn Positionen aktueller Malerei, Galerie Börgmann,
Mönchengladbach
- Alles Schön und Gut? Gerisch-Stiftung, Neumünster
- Wahrheiten. Zeitgenössische Kunst im Dialog mit alten Meistern. Werke aus der Sammlung
SØR Rusche Sammlung Oelde/Berlin, Bayer Kulturhaus, Leverkusen
- Véritables préludes flasques (pour un chien) 4/4: Mémoires d'un amnésique - I,
Maison populaire, Montreuil
- 2013 Jacob's Ladder, Patricia Low Contemporary, Gstaad
- Cinque Garzoni II - Piccola Germania, Cinque Garzoni, Venice
- Schöne Landschaft – Bedrohte Natur, Kunsthalle Dominikanerkirche, Osnabrück
- Landscapes (18722-2012), Galerie Haas AG, Zurich
- A drawing that illustrates my last show at Meyer Riegger Karlsruhe, Meyer Riegger, Karlsruhe
- Landschaft nach 2000, Kunsthalle Osnabrück
- Die Wörter in den vier Ecken, Krobath, Berlin
- Traum & Realität, Aliseo Art Project, Gengenbach (in cooperation with Galerie Michael Haas,
Berlin)
- 2012 Andreas Angelidakis. Group Mountain, The Breeder, Athens
- Other Voices - Other Rooms, Avlskarl Gallery, Copenhagen (in collaboration with Wentrup
Gallery, Berlin)
- Alles Wasser, Galerie Mikael Andersen, Berlin
- Art Foundation Mallorca Collection – Special Edition, CCA Andratx, Andratx
- Collaborations and Interventions, Nymphius Projekte at CCA Andratx, Andratx
- Eros und Thanatos. Zeitgenössische Kunst der SØR Rusche Sammlung im Dialog mit alten
Meistern / Contemporary Art of the SØR Rusche Collection in Dialogue with Old Masters, Halle
12, Baumwollspinnerei, Leipzig
- Grafisches Kabinett - Kunsthalle Recklinghausen, Recklinghausen
- Artothek Oldenburg präsentiert Griffelkunst, Artothek Oldenburg, Oldenburg
- Hang On, Michael Fuchs Galerie, Berlin
- 2011 Secret Societies. To Know, To Dare, To Will, Schirn Kunsthalle, Frankfurt; CAPC musée d'art
contemporain, Bordeaux
- Zaaien & Wieden, Cobra Museum, Amstelveen
- Berlin-Klondyke 2011, The ODD Gallery, Klondike Institute of Art & Culture, Dawson City
- From Berlin, Martin Asbæk Gallery, Copenhagen
- Train Fantôme, Criuse & Callas, Berlin
- Von Engeln & Bengeln, Kunsthalle Krems, Krems an der Donau
- Captain Pamhile, Sammlung Harald Falckenberg Phoenix Hallen, Hamburg
- Hirschfaktor. "Die Kunst des Zitierens", ZKM Museum für Neue Kunst, Karlsruhe
- White Colums. 1970-2011 / 40+ Years of Support for Artists (benefit auction), White Columns,
New York
- Belvedere. Warum ist Landschaft schön? 24 aktuelle Ausblicke, Arp Museum Rolandseck,
Remagen
- The Black Goddess, Autocenter, Berlin
- La Vallée Patibulaire (organised by Caroline Bittermann), Gustav-Müller-Str. 18, Berlin

- 2010
- When love comes down...word becomes flesh, Cussler, Berlin
 - Schwarz, Märkisches Museum, Witten
 - Passion Fruits picked from the Olbricht Collection, collectors room Stiftung Olbricht, Berlin
 - Säen und Jäten. Volkskultur in der zeitgenössischen Kunst (curated by Nicole Fritz), Städtische Galerie Wolfsburg, Wolfsburg, Germany; Städtische Galerie Bietigheim-Bissingen, Bietigheim-Bissingen
 - Captain Pamphile, Haus der Kulturen, Waldkraiburg
 - Night of the pawn, Halle 12, Spinnereigelände, Leipzig
 - THE BERLIN BOX (curated by Friederike Nymphius), CCA Andratx, Andratx
 - Hypernatural, Kunstcampus Heidstraße, Berlin
 - Skulpturenpark Villa Schöningen, Potsdam
 - Physical, Kunsthalle Autocenter, Berlin
- 2009
- Zeigen. Eine Audiotour, Temporäre Kunsthalle, Berlin
 - Märchenwald. Schattenwelten und Fabelwesen, Sprengel Museum, Hannover
 - Berlin2000, Pace Wildenstein, New York
 - Warum ich kein Konservativer bin, Museum der bildenden Künste, Leipzig
 - Fantastisch!, Städtische Galerie Pforzheim, Pforzheim
 - Neuer Deutscher Eskapismus, Raufaser, Berlin
 - Cargo (curated by Anna-Catharina Gebbers), Kunsthalle Autocenter, Berlin
 - Je est un autre, Meyer Riegger, Berlin
 - Cinque Garzoni, Lido Pavilion, 53th Venice Biennial, Venice
 - Captain Pamphile, Jet, Berlin
 - Säen und Jäten. Volkskultur in der zeitgenössischen Kunst (curated by Nicole Fritz), Städtische Galerie Ravensburg, Ravensburg
 - Armin Boehm, Olivia Berckemeyer, Uwe Henneken, Schickeria, Berlin
 - Accrochage, Contemporary Fine Arts, Berlin
 - Natur, Klaus Winichner, Berlin
 - Cargo maifest, Münchener Opernfestspiele, Munich
- 2008
- Vertrautes Terrain – Collectors Choice, ZKM Museum für neue Kunst, Karlsruhe
 - Supernatural, Kunsthalle Andratx, Andratx
 - Legend, Domaine de Chamarande, Chamaranden France
 - Whole Lotta Love, Contemporary Fine Arts, Berlin
 - The Krautcho Club / In and out of place, Projectspace 176, London
 - Tell Tchaikovsky the news, Standard, Oslo
 - Wert-Schätzung (curated by Anna-Catharina Gebbers), Sammlung Sander, Berlin
 - Techne, Galerie Michael Haas, Berlin
 - Imaginary Realities: Constructed Worlds in Abstract and Figurative Painting, Max Wigram Gallery, London
 - Berlin Bouquet, The Living Room, Amsterdam
 - Harlekin und Roboter, Stadtmuseum Zweibrücken, Zweibrücken
 - Berlin, ... – 2008, Kwadrat, Berlin
- 2007
- Like color in pictures, Aspen Art Museum, Aspen, CO USA
 - Der Symbolismus und die Kunst der Gegenwart, Von der Heydt-Museum, Wuppertal
 - RAW. Among the Ruins, Marres Center for Contemporary Art, Maastricht
 - Null Bock, Schickeria, Berlin
 - Re-dis-play, Heidelberger Kunstverein, Heidelberg
 - Unsere Affekte fliegen aus dem Bereich der menschlichen Wirklichkeit heraus (curated by

- Klaus Winichner), Galerie Sandra Bürgel, Berlin
 Inky toy affinitas, CerealArt, Philadelphia
 Mario Testino: At Home, Yvon Lambert, New York
 Distinctive Messengers, House of Campari, New York
 2006 Faster! Bigger! Better!, ZKM Museum für Neue Kunst, Karlsruhe
 A Public Private Mystery Tour (curated by Eva Maria Stadler), Akademie der bildenden Künste
 Wien, Vienna
 Wir hätten das Land gern weit und rund und Sie..., Showroom, Berlin
 Zwei außer Rand und Band, MPPZ Mehrpersonenprivatzoo, Munich
 Zwei Nasen tanken Super, Hildebrand und Kwade, Berlin
 2005 It is, what is it?, Andrew Kreps, New York
 36 x 27 x 10, White Cube, Palast der Republik, Berlin
 Wunschwelten, Schirn Kunsthalle, Frankfurt
 Das neue Schwarz (with Anselm Reyle and Thomas Zipp), Galerie Rüdiger Schöttle, Munich
 The Addiction, Gagolian Gallery, Berlin
 2004 Syzygy, Brett Shaheen Mod. & Contemporary, Cleveland
 Gelegenheit und Reue, Grazer Kunstverein, Graz
 About Painting, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga
 Springs, NY USA
 I feel mysterious today, The Palm Beach Institute of Contemporary Art, Lake Worth, FL USA
 La vie privée, Toasting Agency, Paris
 ... erklärender Expressionismus, 7. Stock, Dresden
 2003 deutschemalereizweitausenddreie, Kunstverein Frankfurt, Frankfurt
 Dirty Pictures, The Approach, London
 Selected Paintings, MW projects, London
 Malerei, Galerie Olaf Stüber, Berlin
 Bis ans Ende der Welt, Kunstverein Konstanz, Konstanz; Arsenal HKMI, Mainz; Kunsthaus
 Wiesbaden, Wiesbaden
 Hot, Blue & Righteous, Galerie Giti Nourbakhsch, Berlin
 The White Show, Überbau, Düsseldorf
 2002 There's no land but the land (up there is just a sea of possibilities), Meyer Riegger, Karlsruhe
 On the other hand you have different fingers, Galerie Giti Nourbakhsch, Berlin
 Friede, Freude, Freiheit, Galerie Maschenmode, Berlin
 Viva November, Städtische Galerie Wolfsburg, Wolfsburg
 Event horizon, Lothringer 13, Munich
 Pleasing thoughts (curated by April Lamm), griedervonputtkamer GmbH, Berlin
 Die Provinz lebt, Westwendischer Kunstverein, Gatow
 2001 Circles *5. Montana Sacra, ZKM Museum für Neue Kunst, Karlsruhe
 Der Wegelagerer, Meyer Riegger, Karlsruhe
 Viva November, Städtische Galerie Wolfsburg, Wolfsburg
 Wandbilder, Jenny Rosemeyer, Berlin
 2000 Moon White Future, Hobby Pop Museum, Düsseldorf
 Corriger la fortune, Montparnasse, Berlin
 Macht der Freundschaft und Sympathie (curated by Wawa Tokarski), Montparnasse, Berlin
 Face the Black - Sammlung Thomas Zipp, Galerie Maschenmode, Berlin
 sans pouvoir l'arrêter, Galerie Rumfordstraße, Munich
 Genre Painting, G7, Berlin

PIERRE KNOP

(b. 1982, GERMANY)

PIERRE KNOP

Born in 1982, Nancy, France
Lives and works in Cologne, Germany



ABOUT THE ARTIST

피에르 크놉 구성은 순전히 작가의 개인적인 기억들과 무의식의 세계에 의존해 만들어진 것이다. 의식적으로 기억해 내거나 우연히 찾은 이미지, 또는 사진으로 담은 인상등 모든 소재가 응축되어 캔버스에 구체화된다. 이러한 이미지를 다루는 과정에서 발생하는 다양한 감정들과 분위기들을 작가는 자신만의 독창적이고 고유한 색감으로 표현한다.

기술적인 부분에 있어 작가는 기본적으로 회화의 다양한 재료와 과정에 초점을 맞춘다. 특히 드로잉과 회화가 지닌 차이를 적극 활용하여 캔버스에 긴장감을 유발하기 위해 다양한 매체를 모두 적극 사용한다. 한 캔버스에 잉크, 아크릴 및 두껍게 칠한 유화물감, 색연필, 오일 파스텔 등을 모두 본능적으로 혼합하여 재료들이 서로 리드미컬한 상호작용을 일으키게 하여, 혼돈과 질서, 긴장과 명상 사이에 균형을 자아내는 동시에 의도적으로 엄격한 형식을 배제한다.

Pierre Knop's compositions chiefly derive from his personal well of memories. Scenes from the past, found images, and photographic impressions are all condensed and materialised onto the canvas. Emotions embedded in each scene lead to vastly different atmospheres, skillfully conveyed by the artist through careful examination of colours.

Knop explores the multidisciplinary nature of the art of painting. He instinctively employs a myriad of techniques to develop his intricate compositions, and his choice of medium ranges from ink to crayon, watercolour to oil paint, and acrylic to pastel. Pierre Knop strives to reexamine painting's rules and conventions, and in doing so, blurs the lines between drawing and painting, gravity and levity, order and chaos.



Late Summer Beach House

2023

Oil and oil pastels on canvas

160 x 180 cm

PIERRE KNOP



Charlotte

2023

Oil, oil pastels, ink and acrylic on canvas

140 x 190 cm

PIERRE KNOP



Mountain Rain

2023

Oil, oil pastels, ink and acrylic on canvas

160 x 160 cm

PIERRE KNOP



Father and Son

2023

Oil, oil pastels, ink and acrylic on canvas

140 x 180 cm

PIERRE KNOP



First Hike

2023

Oil, oil pastel, and ink on canvas

140 x 160 cm

PIERRE KNOP



White Cat

2023

Oil, oil pastels, ink and acrylic on canvas

160 x 140 cm

PIERRE KNOP



Bouquet

2023

Oil and oil pastels on canvas

140 x 160 cm

PIERRE KNOP



Vulpera

2023

Oil, oil pastels, ink and crayon on canvas

155 x 135 cm

PIERRE KNOP



Swimming with the Crocodile

2023

Oil, oil pastels, ink and crayon on canvas

120 x 140 cm

PIERRE KNOP

Born in 1982, Nancy, France
Lives and works in Cologne, Germany

EDUCATION

- 2008 – 2013 Kunstakademie Düsseldorf, Germany (classes of Andreas Schulze & Katharina Grosse)
2013 Master of Fine Arts, graduate as 'Meisterschüler' (class of Katharina Grosse)
2019/2020 Professor of Painting at State Academy of Fine Arts Karlsruhe, Germany

SELECTED SOLO EXHIBITIONS

- 2023 (Upcoming) Idylle and Verderben, Yossi Milo Gallery, New York
2022 Gether Contemporary, Copenhagen
2021 Yossi Milo Gallery, New York
2020 Tetrachromatic Visions, Choi&Lager Gallery, Seoul
2019 Feast of Fools, Choi&Lager Gallery, Cologne
2018 Ei Gude, Annarumma Gallery, Naples
Project Bachsimpel, Lyles and King, New York

SELECTED GROUP EXHIBITIONS

- 2023 (Upcoming) Fantastic Landscapes Double Q Gallery, Hong Kong
Sweetscapes and Strangos, CHOI&CHOI Gallery, Seoul
Dare to dream Gether Contemporary, Copenhagen
Immersed, Jack Siebert Projects, Los Angeles
2022 FLOWER, CHOI&CHOI Gallery, Seoul
2021 The Lonliest Sport, Spazio Amanita, New York
2020 Mixed Pickles 7, Ruttkowski68 Gallery, Cologne
2019 Mixed Pickles 6, Ruttkowski68 gallery, Cologne
Finger Talkin, Barbara Seiler Gallery, Zürich
2018 Worshipping sticks and stones, Anat Ebgi Gallery, Los Angeles

GRANTS & AWARDS

- 2016 Friedrich-Schneider Grant, Düsseldorf

RESIDENCIES

- 2018 Danny First residency, Los Angeles