

# MINJU KANG

(b. 1993, KOREAN)

# MINJU KANG

Born in 1993, Seoul, South Korea  
Lives and works in Düsseldorf, Germany



photo by Natasha aufmKamp, Courtesy of CHOI&CHOI Gallery and the artist

## ABOUT THE ARTIST

강민주의 작업은 본인의 내면을 탐구하는 직관적인 접근 방식을 중심으로 이루어진다. 작가는 의식적 사고와 무의식적 감정 사이의 상호작용을 탐구하며, 특정한 결과를 의도적으로 추구하기 보다는 자신의 잠재의식에 의해 인도되는 이미지가 자연스럽게 드러나도록 붓을 유도한다. 그녀의 작업은 종종 모호하거나 역설적인 배치를 사용하여 현실과 비현실 사이의 미묘한 경계를 흐리게 만들며, 이를 보는 관객은 혼란을 느끼고 잠시 멈춰 서서 자신만의 방식으로 작품을 되새기고, 그 안에서 위안을 찾는다. 강민주의 작품은 그녀의 내면 세계의 파편들을 보여주는 일종의 만화경으로, 의식적으로 인식할 수 없는 감정과 기억을 포착한다.

Minju Kang's artistic practice centers on an intuitive and introspective approach to painting, where she explores the interplay between conscious and unconscious thoughts. She allows her subconscious feelings to guide her creative process, letting images and visions emerge naturally rather than deliberately pursuing a specific outcome. Her work navigates the delicate boundary between reality and unreality, often using ambiguous or paradoxical arrangements to blur the lines between the two. Through this, she aims to evoke a sense of confusion in viewers, encouraging them to pause, reflect, and find personal meaning and comfort in her work. Ultimately, Kang's art serves as a visual manifestation of her inner world, capturing fleeting emotions and memories that reside beyond conscious awareness.



**Flamingo and Alpaca**

2023

Acrylic on canvas

210 x 280 cm

EXHIBITION VIEW





MINJU KANG



**Haribo slide**

2024

Oil on canvas

180 x 260 cm

EXHIBITION VIEW



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**Penguin in Iceland**

2022

Acrylic on canvas

150 x 210 cm



EXHIBITION VIEW





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**White Desert and Bokbunja**

2023

Oil on canvas

140 x 210 cm

EXHIBITION VIEW



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**Oasis**

2023

Acrylic on canvas

150 x 200 cm

EXHIBITION VIEW





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**Aurora hunting**

2023

Oil on canvas

110 x 140 cm

EXHIBITION VIEW





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**Butt**

2019

Oil on canvas

130 x 90 cm



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Hide and seek 숨바꼭질

2024

Acrylic on canvas

130.3 X 89.4 cm



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**New York**

2019

Acrylic on canvas

90 x 120 cm

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**Firework**  
2023  
Oil on canvas  
120 x 90 cm



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**Penguin Island**

2024

Acrylic on canvas

116.8 x 91 cm

EXHIBITION VIEW





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**Ketchup**

2019

Acrylic on canvas

80 x 100 cm



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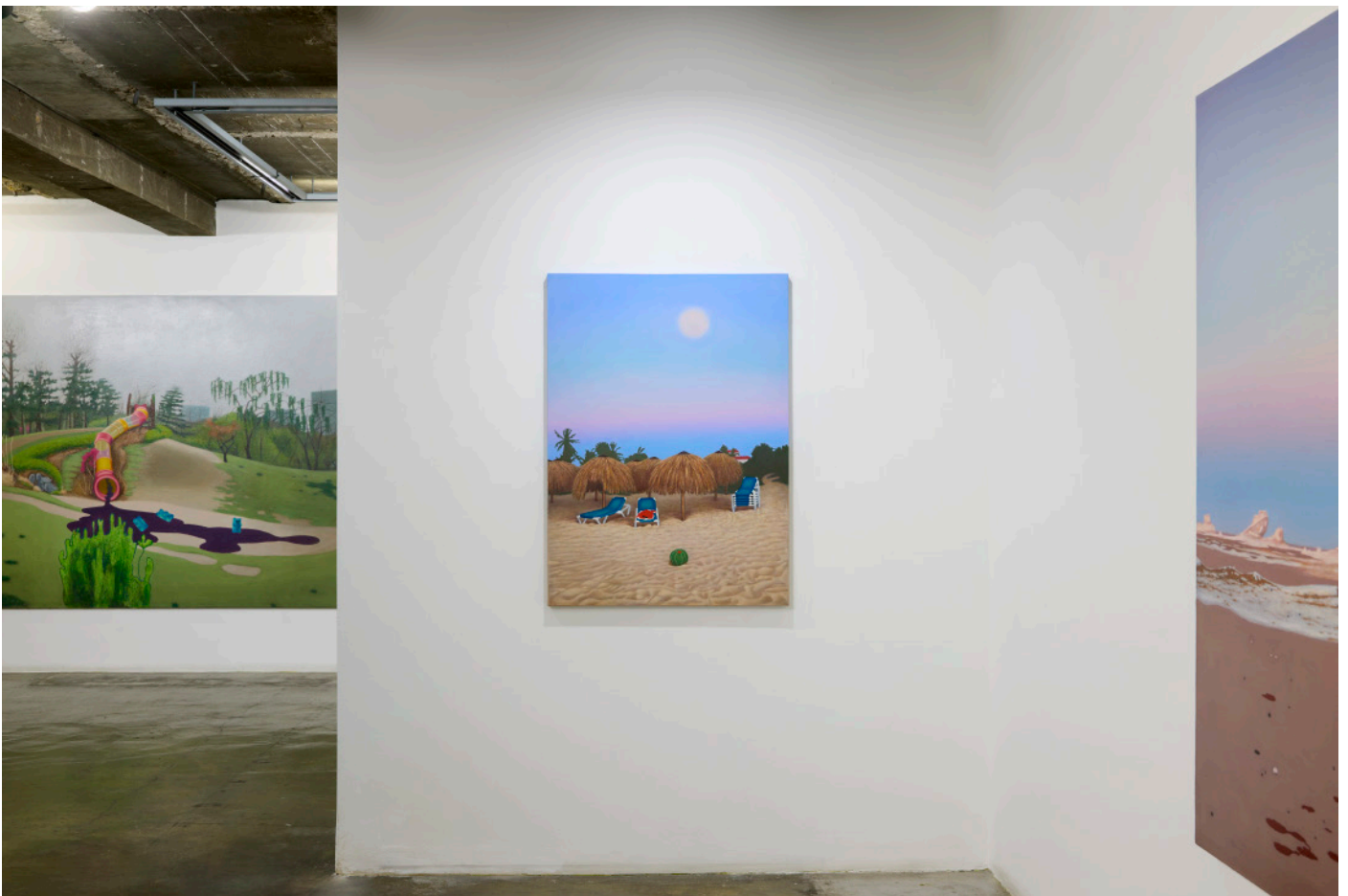
**Hot summer**

2024

Oil on canvas

100 x 72.7cm

EXHIBITION VIEW





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**Christmas Tree**

2022

Oil on canvas

95 x 70 cm

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**Hotdog Shop**

2019

Oil on canvas

70 x 95 cm



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Hide and seek 2 (숨바꼭질 2)

Oil on canvas

2024

90.9 x 72.7 cm



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**Yellow house**

2023

Oil on canvas

80 x 80 cm



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**Dont forget your breakfast**

2024

oil on canvas

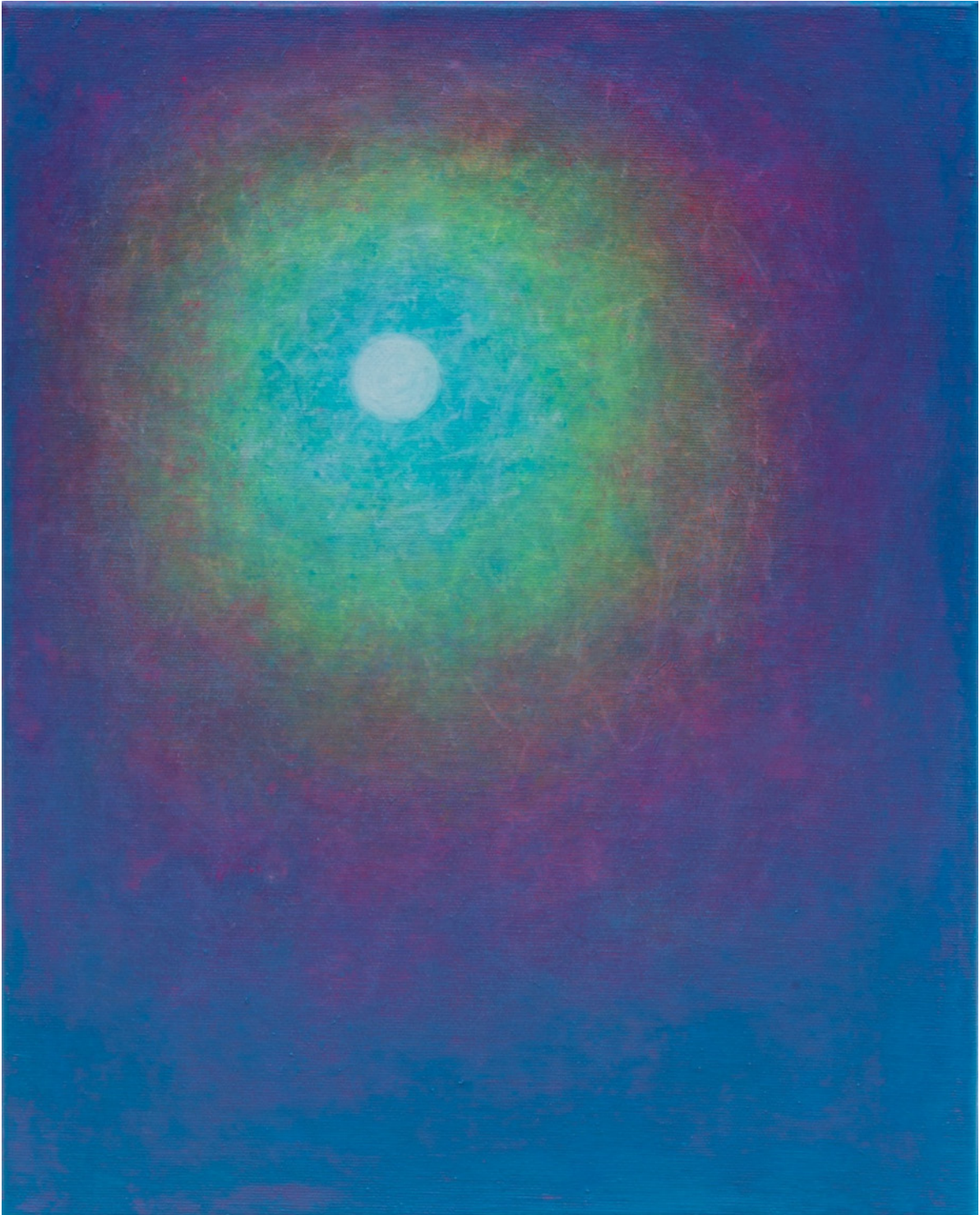
90.9 x 65.1 cm

EXHIBITION VIEW





MINJU KANG



**Moon**  
2023  
Oil on canvas  
40 x 50 cm





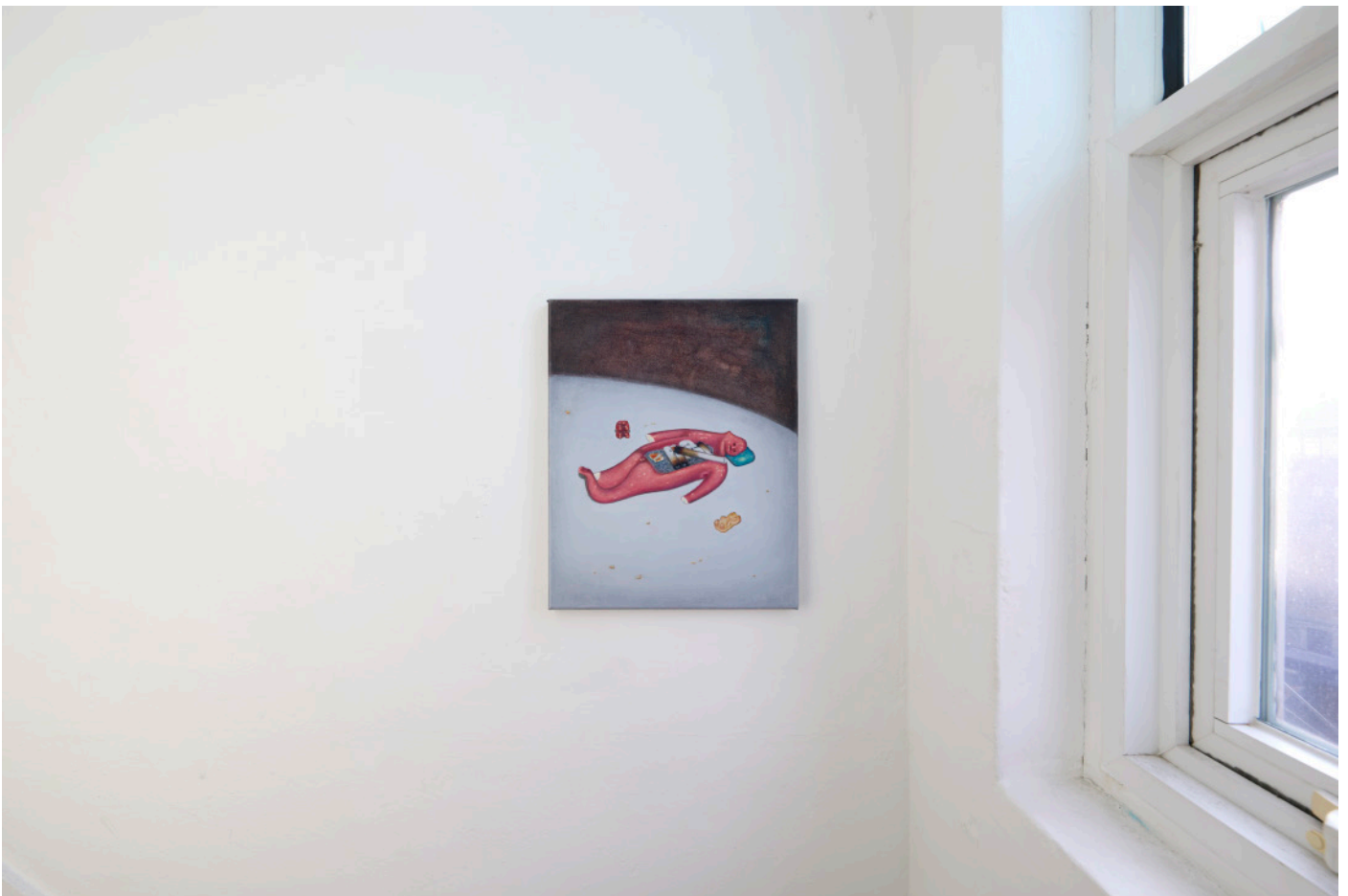
Aschenbecher 재떨이

2023

Oil on canvas

50 x 40 cm

EXHIBITION VIEW





MINJU KANG

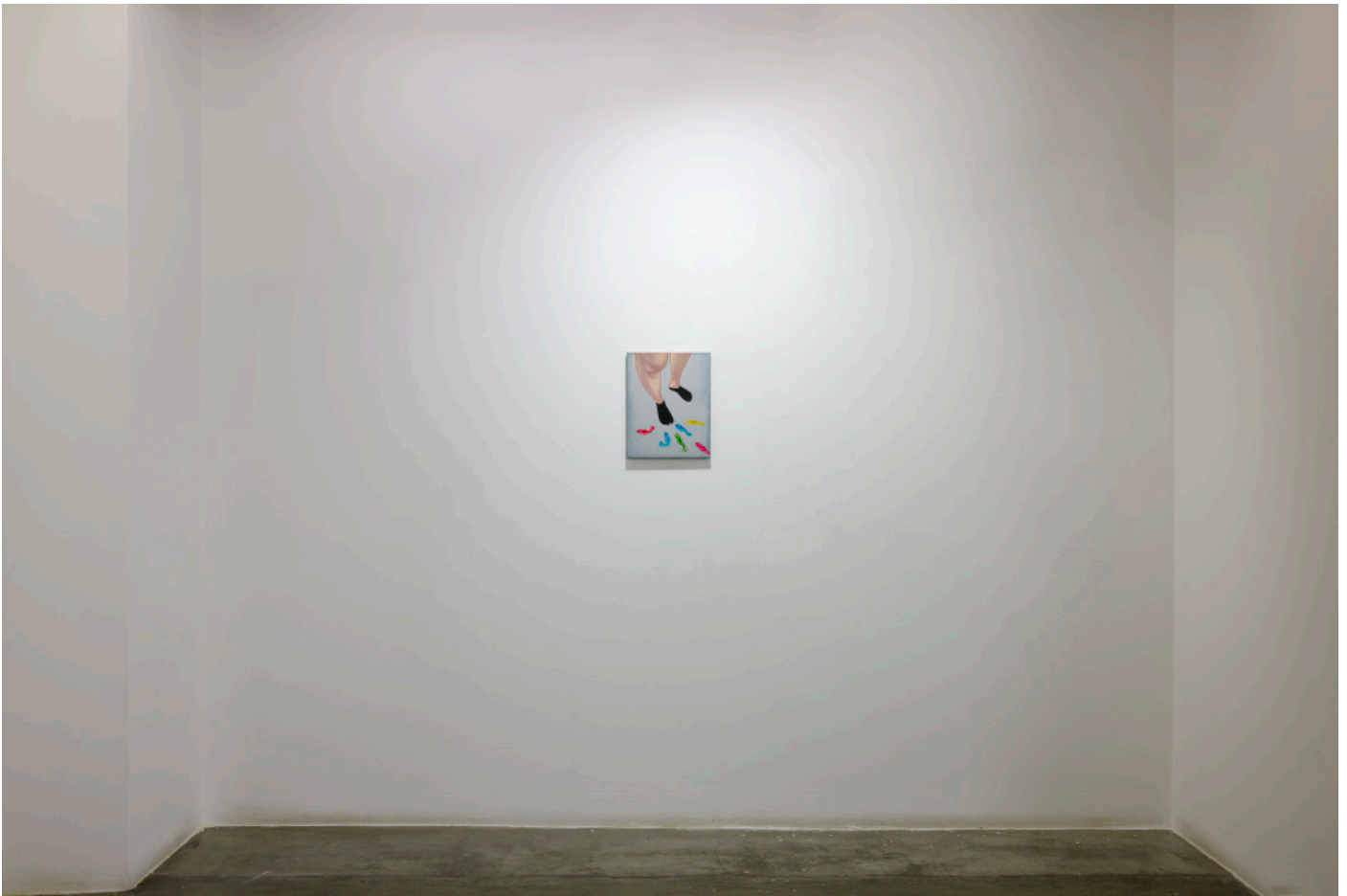


**Beware of shark**

2024

Acrylic on canvas,  
34.8 x 27.3 cm

EXHIBITION VIEW





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**Iphone case**

2019

Oil on paper

30.5 x 42 cm

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**Allpacaworld**

2019

Oil on paper

27 x 39 cm



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**Allpaca**

2019

Oil on paper

15 x 21 cm

EXHIBITION VIEW





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## EDUCATION

- 2012-2013 Painting, Sejong Uni, Seoul, Korea  
2017-2023 Bachelor in Painting, class Prof. Thomas Scheibitz, Kunstakademie Düsseldorf, Düsseldorf, Germany  
2023 Meisterschülerin of Prof. Thomas Scheibitz

## EXHIBITIONS

- 2024 Welcome to My Island, CHOI&CHOI Gallery, Seoul (S)  
Somewhere in the Middle of Nowhere, Jean-Claude Maier, Frankfurt (S)  
2023 Junge Kunst aus dem Rheinland auf der Galopprennbahn Düsseldorf, art-hoc Herbstausstellung, Düsseldorf (G)  
Stare into space, Graduation show, Kunstakademie Düsseldorf, Düsseldorf(S)  
2022 Der Bogen im Auge, KIT, Düsseldorf (G)  
Dream core, Jean-Claude Maier, Frankfurt (S)  
2021 Scratches on the surface, AstA Ausstellungsraum, Düsseldorf (G)

## Grants and Awards

- 2022 Baker Tilly Künstler-Stipendium, KIT, Düsseldorf