

MINJU KANG

(b. 1993, KOREAN)

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Born in 1993, Seoul, South Korea
Lives and works in Düsseldorf, Germany



Courtesy of CHOI&CHOI Gallery and the artist

ABOUT THE ARTIST

Minju Kang's artistic practice centers on an intuitive and introspective approach to painting, where she explores the interplay between conscious and unconscious thoughts. She allows her subconscious feelings to guide her creative process, letting images and visions emerge naturally rather than deliberately pursuing a specific outcome. Her work navigates the delicate boundary between reality and unreality, often using ambiguous or paradoxical arrangements to blur the lines between the two. Through this, she aims to evoke a sense of confusion in viewers, encouraging them to pause, reflect, and find personal meaning and comfort in her work. Ultimately, Kang's art serves as a visual manifestation of her inner world, capturing fleeting emotions and memories that reside beyond conscious awareness.

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Oasis
2023
Acrylic on canvas
150 x 200 cm



gummi
2021
Acrylic on canvas
100 x 100 cm

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konstanz
2021
Oil on canvas
60.5 x 80 cm

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EDUCATION

2012-2015 Painting, Sejong Uni, Seoul, Korea

2017-2023 Painting, class Prof. Thomas Scheibitz, Kunstakademie Düsseldorf, Düsseldorf, Germany

2023 Meisterschülerin of Prof. Thomas Scheibitz

EXHIBITIONS

2024 Somewhere in the Middle of Nowhere, Jean-Claude Maier, Frankfurt (S)

2023 Junge Kunst aus dem Rheinland auf der Galopprennbahn Düsseldorf, art-hoc Herbstausstellung, Düsseldorf (G)

Stare into space, Graduation show, Kunstakademie Düsseldorf, Düsseldorf(S)

2022 Der Bogen im Auge, KIT, Düsseldorf (G)

Dream core, Jean-Claude Maier, Frankfurt (S)

2021 Scratches on the surface, AstA Ausstellungsraum, Düsseldorf (G)

Grants and Awards

2022 Baker Tilly Künstler-Stipendium, KIT, Düsseldorf