

YU JINYOUNG

(b. 1977, KOREAN)



ABOUT ARTIST

Working with a cast of semi-transparent sculpted characters, Yu Jinyoung explores the disparity between the outward and inward self. While her work has delved into a wide range of perspectives from that of long-suffering housewives to anxiety ridden workers catering to the whims of the uberrich, Yu's conceptual impetus is consistently clear: to acknowledge the anxiety of social situations, and to expose the implicit acts of cover-up one engages in as they adhere to social conventions. This implied critique of social mores is further developed through the use of two opposing materials, and the tropes they represent, as the disguises and clothing rendered in vibrantly painted plaster are juxtaposed with a yearning for invisibility embodied in the weightless and transparent PVC.

YU JINYOUNG



Me & Them #3
2014

PVC, Fibre-reinforced plastic

Demale figure: 153 (H) x 22 (W) x 21 (D) cm

Dog: 34 (H) cm

1 of 3



YU JINYOUNG



Me & Them #5 2014 /C, Fibre-reinforced p

PVC, Fibre-reinforced plastic Female Figure: 147 (H) x 47 (W) x 25 (D) cm Dog: 33 (H) cm 2 of 3



YU JINYOUNG Born in 1977, Korea Lives and works in Busan, Koreal

EDUCATION

2001 B. F. A., in Sculpture, Sungshin Women's University, Seoul

2005 M. F. A., in Sculpture, Sungshin Women's University, Graduate School, Seoul

SOLO EXHIBITIONS

2022	the LIFE II, Shoshana Wayne Gallery, Los Angeles
2018	the LIFE, CHOI&LAGER Gallery, Cologne
2017	Discerning Reflection, META4ART SPACE, Los Angeles
2015	MYSELF / THEM, POPUP GALLERY, Los Angeles
2013	I'M OK, Galleria patricia armocida, Milano
	I'M OK, CHOI&LAGER Gallery, Cologne
2008	A family in disguise, UNION Gallery, London
2007	WELCOME, KIMI ART Gallery, Seoul
	ABUNDANT EMPTINESS, Ami&kanoko Gallery, Osaka
2006	ABUNDANT EMPTINESS, Chang Gallery, Seoul
2004	LEAF, LIFE, Noam Gallery, Seoul

SELECTED GROUP EXHIBITIONS

2023	HUMAN, CHOI&CHOI Gallery, 2023
2022	GIRL MEETS GIRL, Vestfossen Kunstlaboratorium, Vestfossen (curated by Paul Carey-Kent,
	Jinhee Choi, Sunhee Choi and Jari Lager)
	FLOWER, CHOI&CHOI Gallery, Seoul
	Berlin Meets Seoul, Bermel von Luxburg Gallery, Berlin (curated by CHOI&CHOI Gallery, Bermel von
	Luxburg Gallery, KUNSTLEBEN BERLIN Art Guide UG)
2016	Please Return to Busan Port, Vestfossen Museum, Vestfossen

2016 Please Return to Busan Port, Vestfossen Museum, Vestfossen
 2015 Have a Good Day, Mr.Kim, Michael Horbach Foundation, Cologne Dismantle a puddle!!, Busan

Aus dem Dunkel, Galerie Supper, Baden-Baden

2014 "82-33-44", Paris

Face to Face, Wall to Wall, yellowstone art museum, Montana

2013 Kunstellation, Mallorca

2011 Hello, LeBASSE projects, U.S.A

An eye on korean contemporary, Paris

The Solo Project Art Fair Basel

Hey!, musée de la halle st pierre, Paris

2010 Wow~! Funny Pop, Gyeongnam art museum, Gyeongnam, Korea

Lack of being, in ter alia art company, Seoul

Alice's Art Cube, Ansan arts center, Ansan Star Wars-Episode III, UNC Gallery, Seoul

2009 The Cold Cell, do-it-yourself art centre, London

Transformation in art, Savina Museum, Seoul

Hong Kong Art Fair, HKCEC, Hongkong

Museum in a Look, Woljeon museum, Icheon

2008 Merry Colorful Abstraction, Gallery Artside, Seoul

	I Wanna Be a Contemporary Artist, The Arts House, Singapore The Battle of Taste, Sangsangmadang, Seoul
2007	I Design, Kumho museum, Seoul
2007	BATON TOUCH, art space hyun, Seoul
	A complex, sungkok museum, Seoul
2006	Wall_a story behind That, Gallery Zandari, Seoul
2000	Museum Festival, Seoul Museum of Art, Seoul
	Whey protein, KIMI ART Gallery, Seoul
2005	Funny Funny 4, Gallery Sejul, Seoul
2004	Objet painting, Gallery Chosun, Seoul
	21C shamanism, Gallery Choheung, Seoul
2004	Rapture Party, The alternative space Hap, Club COD, Seoul