

PIERRE KNOP

(b. 1982, GERMANY)

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Born in 1982, Nancy, France
Lives and works in Cologne, Germany



ABOUT THE ARTIST

피에르 크놉 구성은 순전히 작가의 개인적인 기억들과 무의식의 세계에 의존해 만들어진 것이다. 의식적으로 기억해 내거나 우연히 찾은 이미지, 또는 사진으로 담은 인상등 모든 소재가 응축되어 캔버스에 구체화된다. 이러한 이미지를 다루는 과정에서 발생하는 다양한 감정들과 분위기들을 작가는 자신만의 독창적이고 고유한 색감으로 표현한다.

기술적인 부분에 있어 작가는 기본적으로 회화의 다양한 재료와 과정에 초점을 맞춘다. 특히 드로잉과 회화가 지닌 차이를 적극 활용하여 캔버스에 긴장감을 유발하기 위해 다양한 매체를 모두 적극 사용한다. 한 캔버스에 잉크, 아크릴 및 두껍게 칠한 유화물감, 색연필, 오일 파스텔 등을 모두 본능적으로 혼합하여 재료들이 서로 리드미컬한 상호작용을 일으키게 하여, 혼돈과 질서, 긴장과 명상 사이에 균형을 자아내는 동시에 의도적으로 엄격한 형식을 배제한다.

Pierre Knop's compositions chiefly derive from his personal well of memories. Scenes from the past, found images, and photographic impressions are all condensed and materialised onto the canvas. Emotions embedded in each scene lead to vastly different atmospheres, skillfully conveyed by the artist through careful examination of colours.

Knop explores the multidisciplinary nature of the art of painting. He instinctively employs a myriad of techniques to develop his intricate compositions, and his choice of medium ranges from ink to crayon, watercolour to oil paint, and acrylic to pastel. Pierre Knop strives to reexamine painting's rules and conventions, and in doing so, blurs the lines between drawing and painting, gravity and levity, order and chaos.

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Mountain Rain

2023

Oil, oil pastels, ink and acrylic on canvas

160 x 160 cm

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Vulpera

2023

Oil, oil pastels, ink and crayon on canvas

155 x 135 cm

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EDUCATION

- 2008 – 2013 Kunstakademie Düsseldorf, Germany (classes of Andreas Schulze & Katharina Grosse)
2013 Master of Fine Arts, graduate as 'Meisterschüler' (class of Katharina Grosse)
2019/2020 Professor of Painting at State Academy of Fine Arts Karlsruhe, Germany

SELECTED SOLO EXHIBITIONS

- 2023 (Upcoming) Idylle and Verderben, Yossi Milo Gallery, New York
2022 Gether Contemporary, Copenhagen
2021 Yossi Milo Gallery, New York
2020 Tetrachromatic Visions, Choi&Lager Gallery, Seoul
2019 Feast of Fools, Choi&Lager Gallery, Cologne
2018 Ei Gude, Annarumma Gallery, Naples
Project Bachsimpel, Lyles and King, New York

SELECTED GROUP EXHIBITIONS

- 2023 (Upcoming) Fantastic Landscapes Double Q Gallery, Hong Kong
Sweetscapes and Strangos, CHOI&CHOI Gallery, Seoul
Dare to dream Gether Contemporary, Copenhagen
Immersed, Jack Siebert Projects, Los Angeles
2022 FLOWER, CHOI&CHOI Gallery, Seoul
2021 The Lonliest Sport, Spazio Amanita, New York
2020 Mixed Pickles 7, Ruttkowski68 Gallery, Cologne
2019 Mixed Pickles 6, Ruttkowski68 gallery, Cologne
Finger Talkin, Barbara Seiler Gallery, Zürich
2018 Worshipping sticks and stones, Anat Ebgi Gallery, Los Angeles

GRANTS & AWARDS

- 2016 Friedrich-Schneider Grant, Düsseldorf

RESIDENCIES

- 2018 Danny First residency, Los Angeles