

# MATTHEW STONE

(b. 1982, BRITISH)

# MATTHEW STONE

Born in 1982, London, UK  
Lives and works in London, UK



Courtesy of CHOI&CHOI Gallery and the artist

## ABOUT THE ARTIST

매튜 스톤은 컴퓨터를 이용한 3D 회화 기법 요소를 통해 인간의 인체를 다양한 컬러의 붓질로 구성하여 그만의 방식으로 독특한 회화를 발전시켜왔다. 그의 작업 방식은 먼저 투명한 유리판 위에 그림을 그리고 그 그림을 사진으로 찍어낸 후, 이 사진 이미지를 3D 소프트웨어를 이용하여 직접 제작한 다른 형태의 이미지들과 합성한다. 이렇게 만들어진 디지털 이미지를 캔버스에 프린트하면 작품이 완성된다. 결국 매튜 스톤의 작업 방식은 사진 및 회화라는 미술사에 있어서 극히 아날로그적이고 전통적인 방식을 현대적인 테크놀러지에 접목시켜 새로운 형식의 시각 예술을 창조하는 일련의 과정이다. 추상이 구상과 혼합된 구도나 색채, 형태들은 미술사의 흐름을 깊이 탐구하고 이해할 수 있도록 해준다.

Matthew Stone's work shows a bold development in the technical, theoretical and aesthetic fields of his practice. Stone hand-paints on glass and photographs the brushstrokes, which he then digitally retouches and collages, printing onto a canvas. The result heralds the new age of conventional painting. The compositions relate to a sense of movement and entanglement, explicating the ideas of abstraction that Stone continues to define in his work. Stone utilises digital media to intricately weave and manipulate the individual limb-like gestures into a figurative depiction of abstract images, intensified through visual simplification.

MATTHEW STONE



**Agency constellation**

2024

Digital print on linen

120 x 90 cm

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**Cradle Point**

2024

Digital print on linen

120 x 90 cm

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**Freedom Dance**

2024

Digital print on linen

150 x 140 cm

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## EDUCATION

2004 Camberwell College of Arts, University of the Arts of London, BA (Hons) Painting (1st)

## SELECTED SOLO EXHIBITIONS

- 2023 Human in the Loop, Gallery COMMON, Tokyo  
AI PAINTINGS, The Hole, New York
- 2022 Matthew Stone: Virtual Paintings, Unit London, London
- 2021 A Portrait of the lost artist into the metaverse, The Hole, New York
- 2019 small awakenings, CHOI&LAGER Gallery, Seoul
- 2018 NEOPHYTE, The Hole, New York
- 2017 Back into the body, CHOI&LAGER Gallery, Seoul
- 2015 Emotional Manipulation, V1 Gallery, Copenhagen
- 2014 Cosmic Flesh, Union Gallery, London  
Other Worlds - Wounded Healer, Performance, New York Carlsberg Glyptotek  
Unconditional Love, The Hole, New York  
Muse Control, Performance, The Hole, New York
- 2013 Love Focused Like a Laser (performance), Art Miami Basel, Miami  
Ecstasy, Subliminal Projects, Los Angeles
- 2012 The Body As Lightning Conductor, The Hole at Villa Vecchia, Miami Art Basel, Miami  
Love Focused Like a Laser, The Hole, New York  
Everything is Possible, Choi & Lager, Cologne  
Unconditional Commitment to Sacred Love, V1 Gallery, Copenhagen  
Everything is Possible, Union Gallery, London
- 2011 Sculpture Installation, Mondrian Hotel, Miami Art Basel, Miami  
Optimism as Cultural Rebellion, The Hole, New York  
Forever Rules, Union Gallery, London  
Rules Forever, Union Gallery, London
- 2010 Anatomy of Immaterial Worlds, ICA, London  
Body Language, V1 Gallery, Denmark
- 2009 Interconnected Echoes, Galerie Paul Freches, Paris  
The Co-Existence of Uncompromised Visions, Boyschool, London

## SELECTED GROUP EXHIBITIONS

- 2023 HUMAN, CHOI&CHOI Gallery, Seoul  
Ransom Art's Affordable Art Collection, Ransom Art, London  
Ten: A decade of Unit London, Unit London, London  
E-motions: Art and Isolation in the Age of Hikikomori, Unit London, London  
Fembot, The Hole, New York  
Storage Wars, The Hole, New York  
UNI[2]ON, UNION Gallery, London  
The Hole at NADA New York 2023, The Hole, New York
- 2022 VIXX, V1 Gallery, Copenhagen  
I Feed My Skin Upon the Landscape, Awake!, UNION Gallery, London  
FLOWER, CHOI&CHOI Gallery, Seoul

- 2021 Song of Songs: Representations of the self, spirituality and states of mind in art, Unit London, London  
Interconnected, John Wolf Art Advisory & Brokerage, Los Angeles
- 2020 Today's Special #6 and #4, VI Gallery, Copenhagen
- 2019 MINE III, VI Gallery, Copenhagen, Denmark
- 2018 I See You, SCAD Museum of Art, Savannah, GA  
MINE II, VI Gallery, Copenhagen, Denmark  
The Barn Show, Johannes Vogt Gallery, East Hampton, NY
- 2017 Post Analog Painting II, The Hole, New York, NY
- 2015 Tower, Ibid. London, London  
Not a Photo, The Hole, New York  
Post-Analog Painting, The Hole, New York
- 2014 Storage Wars, Eric Firestone Gallery, Hamptons, USA  
Group Show - Jack, Neil, Shane, Gareth and Matthew, Choi & Lager, Cologne
- 2013 GamingGaming, New Shelter Plan, Denmark  
Hindsight, VI Gallery, Copenhagen  
Amor Fati, Pioneer Works, Red Hook, Brooklyn  
Body and History, Friche Belle de Mai, Marseille  
New Age of Aquarius, Duve, Berlin
- 2012 Fresh Basel, The Hole at Villa Vecchia, Miami Art Basel, Miami  
VI X - Tonight we won't be bored, VI Gallery, Copenhagen  
13.0.0.0.0, RH Gallery, New York  
Marrakech Bienalle, Marrakech, Morocco  
Watch your step, The Flag Art Foundation, New York  
Portrait of a generation, The Hole, New York  
CTRL Group two, Brian Miller Gallery, Texas  
Photography is, Higher Pictures, New York
- 2011 Anatomy of Immaterial Worlds, Performa II, New York  
True Love, The National Museum of Photography, The Royal Library, Copenhagen  
Status, VI Gallery, Copenhagen  
Independent Rites, VI Gallery, Denmark  
What's Next, FOAM Museum, Amsterdam  
Volcano Extravaganza, Fiorucci Foundation, Stromboli  
Orientale, 53rd Venice Bienalle, Venice  
Open studio, Viafarini, Milan
- 2010 Recessional Aesthetics, James Taylor Project, London  
By night, Trädgården, Stockholm  
24 Month Meditation, The Island, Italy  
Hard Future, Brighton Festival, Brighton  
OneShot, Allmänna Gallery, Stockholm
- 2009 Triumph of the Will, The Centre of the Universe, London  
SHOWstudio, Somerset House, London  
Free Art Fair, The Barbican Centre, London  
SU:MBISORI, Jeju Museum of Art, Korea  
Conflict, BALTIC Centre for Contemporary Art, Gateshead Starmaker, E:vent Gallery, London

- 2008 Nought to Sixty, ICA, London  
 SEEN... S.C.U.M. & Matthew Stone, Maurice Einhardt Neu Gallery, London  
 GSK Contemporary, Royal Academy, London  
 The Destruction of Atlantis, Union, London  
 OPTIMISM: The Art of Our Time, co-curated by Matthew Stone, Hannah Barry Gallery, London  
 And As They Reached For God With their Fingertips, Their Toes Wrote Stories In The Sand, Assab One, Milan  
 Bold Tendencies II, Hannah Barry Gallery, London  
 Bad Year Blimp, Alma Enterprises, London  
 GOTHIC, Fieldgate Gallery, London  
 EYESORE, VI Gallery, Denmark  
 !WOWOW! and Plastique Fantastique, Tate Britain, London
- 2007 Gravity's Rainbow, Peres Projects, Athens  
 Nocturnal, Sarah Myerscough Fine Art, London  
 DAZED & CONFUSED vs ANDY WARHOL, BALTIC Centre for Contemporary Art, Gateshead  
 Feral Kingdom, Centre for Contemporary Arts, Glasgow  
 Ruhe Bewahren, Arthouse Tacheles, Berlin  
 Multiple Discipline, Union Gallery, London  
 The Event, International Project Space, Birmingham
- 2006 Ten Rooms and a Sculpture Garden, Lyndhurst Way, London
- 2005 Fantasy Stories, Sarah Myerscough Fine Art, London  
 Rising Tendencies Toward the United States of Mind, !WOWOW! Roaming Space, London  
 Optimism as Cultural Rebellion, !WOWOW! Roaming Space (Area 10), London
- 2004 Spectacular Spectacular!, !WOWOW! Roaming Space, London  
 \*RT SH\*M\*N (performance supporting Lali Chetwynd), ICA, London

## SPECIAL PROJECTS

- 2014 Shot all portraits for Ever Conscious manifesto, a one-off magazine focusing on environmental sustainability and distributed worldwide. Carsten Holler designed an artwork for the cover.
- 2012 The Body as Lightning Conductor, Performance presented with MikeQ at The Hole curated space in Miami as part of Miami Art Basel.
- 2011 After being nominated by Marina Abramovic, artist residency programme Viafarini in Milan completed.  
 Dazed&Confused magazine commission Matthew Stone to photograph and collaborate with Riccardo Tisci on the cover of the 20th anniversary issue. The cover is accompanied by a 18 page editorial.
- 2010 Interconnected Echoes - The Salon, The Great British Art Debat, at Tate Britain.
- 2009 The Centre of the Universe, artist-led/non-profit, nomadic art-space initiated by Stone (ongoing project)  
 CTRL.ALT.SHIFT, Artist Mentor to Newcastle students working at the Baltic for a project in partnership with Ctrl.Alt.Shift, a new experimental youth initiative that aims to engage people in global issues, using art as a catalyst for change.
- 2008 Manifesto Marathon, Serpentine Interconnected Echoes – The Salon, weekly meeting and discussion forum at the Hospital Club, London



## WEB PROJECTS

[Interconnected Echoes](#) functions as a basis for a series of interviews, in which Stone asks people he admires big questions. As the interviews progress everybody questioned adds a question. These questions in turn become the basis for future interviews. Each question links back to the answers of the person who asked it.

[Optimism As Cultural Rebellion](#) provides ongoing documentation of Stone's practice.

[InfinityTimesInfinity](#) is a snapshot diary of Stone's life.