

FRITZ BORNSTÜCK

(b. 1982, GERMAN)

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Born in 1982, Weilburg, Germany
Lives and works in Berlin and Neuhausen



Courtesy of CHOI&CHOI Gallery and the artist

ABOUT THE ARTIST

프리트츠 본슈틱의 그림은 버려진 문명의 잊혀진 잔재들로 구성된다. 담배꽂초, 낡은 장난감, 빈 병, 깨진 전구 등은 작가의 “문화적 재활용”을 통해 재탄생한다. 그는 이러한 쓰레기들을 또한 종종 자연과 함께 배치하며 버려진 상태를 더욱 강조하기도 한다. 버려진 물건들은 작가의 붓터치를 통해 새로 자라는 꽃의 거름이 되기도, 또는 더러운 그 모습 그대로 주목받기도 하며 존재의 새로운 의미를 부여 받는다. 정물화와 풍경화의 회화적 전통에서부터 대중 문화, 영화, 그리고 그의 이웃의 쓰레기통의 내용물에 이르기까지 다양한 출처에서 영감을 찾는 본슈틱의 작업은 인류의 여러 파편들을 관찰하고 수집하는 과정을 토대로 한다. 작가는 이렇게 모아 온 수집품들을 진정성과 아이러니, 태연함과 노스탈지아, 우울함과 희망의 밸런스를 유지하며 보여준다.

프리트츠 본슈틱(b. 1982)은 구텐베르크 대학교에서 수학과 철학을 전공하였고, 이 후 베를린 국립 예술대학교(UdK)에서 순수미술을 전공하였다. 작가는 레이코 이케무라(Leiko Ikemura)의 지도하에 학사과정을 마친 후, 토마스 지프(Thomas Zipp)의 마이스터 쉐러로서 수석 졸업하였으며, 저명한 암스테르담의 De Ateliers 프로그램을 수료하였다. 본슈틱은 ‘Entropical Paradise’ (Galerie Ma a Muller, 파리, 2022), ‘Stand-In’ (SP2, 베를린, 2022), ‘Neon Grau’ (Galerie Mikael Andersen, 코펜하겐, 2022), ‘Heute Morgen Orange’(Feinkunst Kr ger, 함부르크, 2022), ‘Pacifica’(Galerie Anja Knoess, 쾰른, 2021)를 포함한 다수의 개인전을 개최하였고, ‘DISSONANCE’(K nstlerhaus Bethanien, 베를린, 2022), ‘FLOWER’(초이앤초이 갤러리, 서울, 2022), ‘Duodeetz’(SMAC, 베를린, 2022), ‘Give us Wings’(Galerie Ma a Muller, 파리, 2021), ‘Salon Hansa’ (괴닉 갤러리, 베를린, 2018) 등 다수 단체전에 참여하였다. 그의 코펜하겐의 아르켄 미술관을 포함한 유럽의 다수 컬렉션에 소장되어 있다. 프리트츠 본슈틱은 베를린에 거주하며 작품 활동 중이다.

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Outskirts
2020-2023
Oil on canvas
200 x 150 cm

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Roter Koffer (Souvenirs D'Amour)
(Red Suitcase - love memories)

2023

Oil on canvas

140 x 120 cm

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Zero

2021

Oil on canvas

80 x 70 cm

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Rohrblume (groß) (Tube flower)

2024

Glazed ceramic

62 x 33 x 33 cm

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EDUCATION

- 2002 Studied mathematics und philosophy, Gutenberg Universität, Mainz
- 2003 Studied fine art with Prof. Friedemann Hahn in Mainz
- 2005 Studied fine art at the UdK in Berlin with Prof. Leiko Ikemura
- 2006 Studied with Björn Dahlem, Felix Schramm and Tillmann Küntzel
- 2009 Meisterschüler of Thomas Zipp
- 2010 Postgraduate Studies at De Ateliers, Amsterdam

SOLO EXHIBITIONS

- 2024 Pink's not red, CHOI&CHOI Gallery, Seoul
Summen der Dinge (The hum of things) – Museum im Kleiheus Bau, Kornwestheim
- 2023 Betonknacker, Kunstverein Wetzlar, Wetzlar
Buschfunk, Galerie Kornfeld, Berlin
- 2022 Schichtendickicht (Entropical Paradise), Galerie Maïa Muller, Paris
Stand-In, SP2, Berlin
Neon Grau, Galerie Mikael Andersen, Copenhagen
Heute Morgen Orange, Feinkunst Krüger, Hamburg
- 2021 Pacifica, Galerie Anja Knoess, Cologne
- 2020 Flight Mode, Galerie Mikael Andersen, Copenhagen
Speck und Schinken, Galerie Maïa Muller, Paris
- 2019 Five Cacti For Wittgenstein, Maïa Muller, Paris
- 2018 Burial of the Red Herring, Galerie Maïa Muller, Paris
Weltempfänger, Nicole Gnesa, Munich
TEN, Galerie Mikael Andersen, Copenhagen
- 2017 ZOB, Galerie Greulich, Frankfurt
J.W.D. Galerie Maïa Muller, Paris
- 2016 Transatlantic Hokusfokus, Galerie Börgmann, Mönchengladbach
Nevernore Ranch, Hermann Germann Contemporary, Zürich
- 2015 For the Birds, Galerie Mikael Andersen, Copenhagen
Zustand33, Keith, Berlin
- 2013 Endless Nameless, Galerie Mikael Andersen, Copenhagen
- 2012 Intentional Stance, De Ateliers, Amsterdam
When the Sun Comes up, I promise, I'll Be True, SPG, Stockholm
- 2010 My Love For You Is Like A Japanese Car, Galerie Mikael Andersen, Copenhagen
Dawn of the Living, Fabrikken For Kunst Og Design, Copenhagen
- 2009 Der Mittelpunkt des Universums, Wewerkapavillon 2, Münster
- 2008 Two Holes in the Bottom of the Sea, Galerie Mikael Andersen, Copenhagen
- 2007 Ein Leben ohne Milchzähne, K.R.2.0, Berlin

SELECTED GROUP EXHIBITIONS

- 2023 HUMAN, CHOI&CHOI Gallery, Seoul
Dammi Colori, Nave Galerie, Lisborn
WYSIWYG - But What You See Is Not What I Get, Galerie Anja Knoess, Cologne
From Berlin to Seoul: Crossing Horizons, CHOI&CHOI Gallery, HORI Artspace, AIF Lounge, Seoul and

- Bermel von Luxburg Gallery, Berlin
- 2022 DISSONANCE. Platform Germany, Künstlerhaus Bethanien, Berlin
FLOWER, CHOI&CHOI Gallery, Seoul
- 2019 Transformer, Transformer, Washington DC
Dark and Stormy, Espronceda Center, Barcelona
BERLIN-KLONDYKE PRESENTS, Galeria Monumental, Lisboa
Lecker, Atelierhaus Kreuzberg, Berlin
XXX GMA, Galerie Mikael Andersen, Copenhagen
Es ist Zeit sich zu berauschen, Bamhaus Luxembourg
Birkholms Echo, Faaborg Museum, Faaborg
MEHR!, Galerie Hartwich, Ostseebad-Sellin
- 2018 BOTTOM UP, Kühlhaus-Berlin, Berlin
Works and Paper, Galerie Kornfeld, Berlin
Walk the Talk, P100, Berlin
Kegelclub Berlin, Anja Knoess, Cologne
Wunderkammer, KH7 Artspace, Aarhus
Salon Hansa, Galerie Johann König, Berlin
Mal Mittelformate Du Idiot!, Alexander Ochs Private, Berlin
Die Landschaft und sein Sohn, Feinkunst Krüger, Hamburg
- 2017 La Table Ronde, Diskurs, Berlin
La Linie Rouge, Galerie Maïa Muller, Paris
1000 Sterne, Galerie Mikael Andersen, Copenhagen
Wir nennen es Arbeit, Galleria Opere Scelte, Torino
FB & JLF, Kunstverein Meisenthal, Meisenthal
Jokes on Paintings, Schaufenster, Berlin
Junge Prager, Junge Berlin, Cermak & Eisenkraft, Prag and Berlin
Raushole, Projektraum Pool, Karlsruhe
- 2016 Quattro Formaggi, Galerie Jochen Hempel, Berlin
Salon der Gegenwart – ebd., Hamburg
The Joy of Overpainting – Keith, Berlin
Die Geschichte hat einen Fehler, zu viele Erzähler, Kunstverein Gütersloh
Where are We Now?, NBK, Berlin
Your Light is My Darkness, Feinkunst Krüger, Hamburg
- 2015 Die Augen verfolgen den Satelliten, so wie auch der Satellit die Augen verfolgt, Adler, Düsseldorf
Painting Show, Galerie Patrick Ebensperger, Vienna
- 2014 Ship of Fools, De Dokzaal, Amsterdam
Painting Causes Paintings ,Schwarzwaldallee, Basel
Was und Trend – Haus Bethanien, Berlin
Candy Colored Clown, Hermann Germann Contemporary, Zürich
Sorry, we ate your Brains – Club, Das Motobol, Berlin
- 2013 Batman Elektronik, Galerie Mikael Andersen, Berlin
Future Red Flowers, Späti Multikulti, Berlin
- 2012 Koninklijke Prijs voor Vrije, Schilderkunst 2015
It Takes Two to Tango, Herrmann Germann Contemporary, Zürich

- Bait and Tackle, Galerie Mikael Andersen Berlin
Three Artists Walk into a Bar ..., De Appel, Amsterdam
2011 Berlin Klondyke, ODD GALLERY, Dawson City, Yukon
Picasso in Parijs, Van Gogh Museum, Amsterdam
2010 The Royal Bobs – Schloss Wiepersdorf

STIPENDS, SCHOLARSHIPS AND PRIZES

- 2017 Casa Zia Lina, Insel Elba, Italien
2015 Arbeitsstipendium des Senats, Berlin
2012 Buning Brongers Prize (Mondrian Foundation), Amsterdam
2010 De Ateliers, Atelierstipendium, Amsterdam

PUBLIC COLLECTIONS

- Arken Museum, Copenhagen
Collection Ole Faarup, Copenhagen
Sammlung Hildebrand, Leipzig
Sammlung Lützow, Berlin
Sammlung Paschertz
Sammlung SØR Rusche, Berlin/Köln
Collectie De Heus-Zomer, Barneveld
Collection De Ateliers, Amsterdam