

(b. 1991, KOREAN)

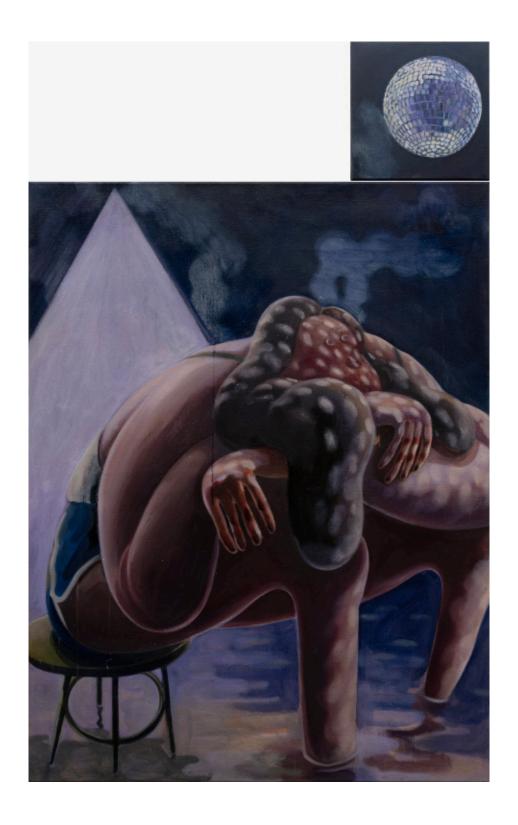
Born in 1991, Seoul, South Korea Lives and works in Düsseldorf, Germany



Courtesy of CHOI&CHOI Gallery and the artist

ABOUT THE ARTIST

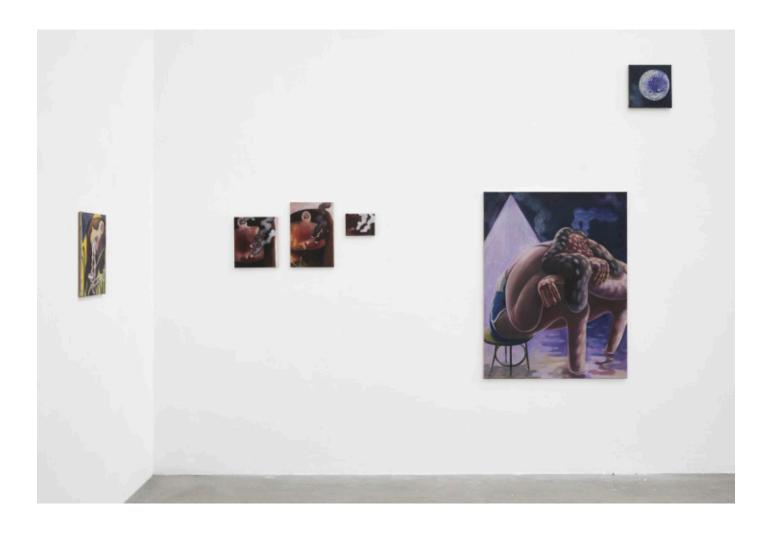
Song gets inspired by the absurdity of our domestic life and daily activities, which she transforms into unusual situations and scenarios in order to create new perspectives. She aims to eliminate the barriers and distance between the viewer and the artwork through humor and a playful approach. Her awkwardly constructed bulky characters reference the mundanity and ugliness of regular things and moments. On the other hand, her images are rendered in aesthetically pleasing soft pastel colours, thus adding a pinch of dreamy atmosphere. This creates a contradictory nature where absurdity, ridicule and dream-like state coexist. It is a reflection of one's mental image.

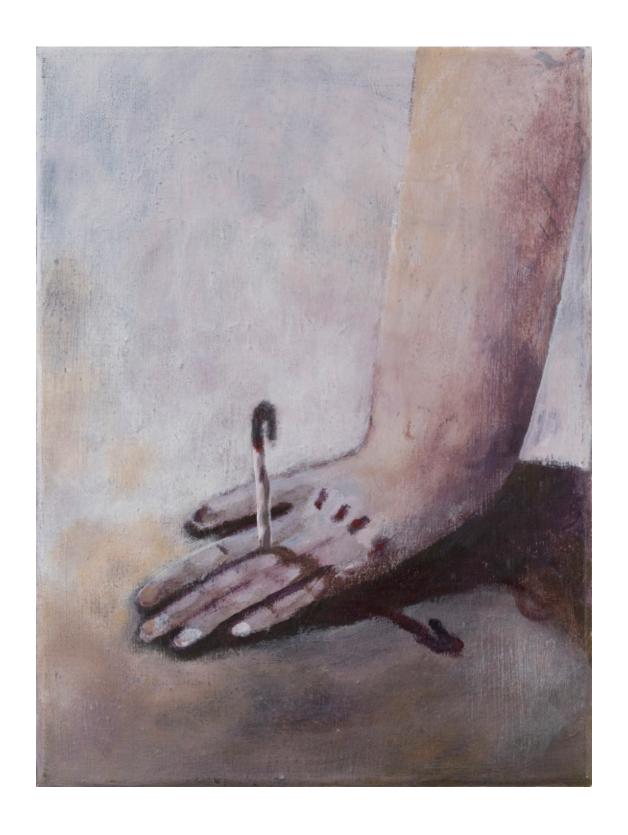


Ruhezeit (rest time) 2023 Acrylic and oil on linen 130 x 100 cm, 30 x 30 cm

Exhibition View

'I'm Burning', Cologne, 2024





l'm waiting 2022 acrylic on cotton 40 x 30 cm

Exhibition View

'I'm Burning', Cologne, 2024





adiletten tandem

2023 Oil on linen 25 x 35 cm

Exhibition View

'I'm Burning', Cologne, 2024



Born in 1991, Seoul, South Korea Lives and works in Düsseldorf, Germany

EDUCATION

Studied Printmaking at Chugye University for the Arts, Seoul, South Korea Studied Metal art and Design at Seoul National University of Science & Technology 2012 2015 Master Class under Prof. Andreas Schulze and Stefan Kürten at Kunstakademie, Düsseldorf Graduated as Master Scholar (Meisterschüler) of Prof. Andreas Schulze 2021 **SOLO EXHIBITIONS** I'm Burning, CHOI&CHOI Gallery, Cologne 2024 0010#4, curated by Noelia Gaite Gallardo, Berlin PULLPUSHPULL, IAH Gallery, Seoul 2023 Home Alone, Artistellar Gallery, London Tschüss - Mur Brut 26, Kunsthalle, Düsseldorf 2022 My Nitting Days, IAH Gallery, Seoul Hallo! - Friedrich-Vordemberge-scholarship, Artothek Köln, Cologne Enjoy the Silence, Annarumma Gallery, Napoli 2 O'clock at Night, Pop;68 (Ruttkowski;68), Cologne **GROUP EXHIBITIONS** 2024 New heavy shit, NBB, Düsseldorf Reflection, IAH Gallery, Seoul 2023 HUMAN, CHOI&CHOI Gallery, Seoul FRAG DEN ABENDWIND, Akademie Galerie, Düsseldorf Figure ground, Seojung Art, Busan From Berlin to Seoul: Crossing Horizons, CHOI&CHOI Gallery, HORI Artspace, AIF Lounge, Seoul and Bermel von Luxburg Gallery, Berlin Dear Dream Dear Dread, HAGD contemporary, Aalborg Unexpect, Q18, Cologne Die Grosse 2022, Kunstpalast & NRW Forum, Düsseldorf 2022 Ida Gerhardi Förderpreis 2022, Municipal Gallery of Lüdenscheid Kunst Aktuell, Kunstverein Rosenheim, Rosenheim Under the Same Sky, Riana Raouna gallery, Cyprus

AWARDS

2021

2019

Friedrich-Vordemberge-scholarship
Graduates Scholarship von Rundstedt
Nominated for "Ida Gerhardi Award 2022"
Nominated for "Kunstpreis Junger Westen 2019 Malerei"

Ausgenfällig / Fresch Positions, BBK Düsseldorf

Kunstpreis Junger Westen 2019 Malerei, Art hall der Stadt Recklinghausen

Young Dreams, Août gallery, Beirut